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LITERARY ANALYSIS NEW TECHNOLOGIES OF WOMEN'S OUTER CLOTHING FROM CARAKUL

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Abstract:

Objective. This article discusses: expanding the range of clothing from astrakhan, which is a local raw material, making a high percentage of the high cost of fur from the cost of the finished product, rational use of fur semi-finished products, making up 20 percent of inter-pattern attacks from the total area of fur used in the enterprise.

Methods. Based on the experience of the world's leading Western European designers in the use of innovative design methods, it was concluded that the use of modular design methods in the production of fur products is a promising direction for saving material resources, which allows organizing waste-free production. production and expansion of the range of fur.

Results. A study of the literature related to this study showed that many scientists and researchers in the field of light industry have been and are developing the scientific foundations, equipment and technologies of the clothing industry.

Conclusion. Thus, we can conclude that scientifically based research aimed at the design and production of women's fur clothing has not been carried out in practice. A study of the literature related to these studies showed that many scientists and researchers in the field of light industry have been and are developing the scientific foundations, techniques and technologies of the clothing industry.

Keywords: Karakol, leather, assortment, design, consumer, tailors, technologists, designers. combination, production, consumer, technology.

Introduction. The consumer and his wishes have always been the most important factor in shaping the demand for clothing. Thus, taking into account the characteristics of the material, principles are formed that correspond to the ideas of buyers about aesthetics, quality and especially comfort. Their diversity leads to freedom and democracy in fashion. This freedom also applies to fashion trends in fur clothing. Fur clothing should be not only beautiful, but also comfortable and practical. The main factors that determine the fashion for fur clothing are color, silhouette and product shape, proportions, details and finishes.

In our country, comprehensive measures are being taken to reduce labor intensity and energy costs in the production of finished leather products at fur enterprises, to develop resource-saving techniques and technologies that save resources, and certain results are achieved. In the Action Strategy for the Further Development of the Republic of Uzbekistan for 2017-2021 important tasks have been identified, including "…the improvement of equipment and technologies is the most important in the production of new types of competitive products based on resource-saving technologies.". In the implementation of these tasks, an important role, in particular, is played by the production of finished

products based on the efficient use of secondary material resources of fur enterprises.

Decree of the President of the Republic of Uzbekistan No. PP-4947 of February 7, 2017 “On the strategy of actions for the further development of the Republic of Uzbekistan”, No. PP-3693 of May 3, 2018 “Measures to stimulate growth and further develop the export potential of the leather, footwear and fur industry” This dissertation to a certain extent contributes to the implementation of the tasks set in the Decree "On Measures" and other regulations relating to this activity. [1,2].

Methods. With an analysis of the issues of improving the methods of fur coat decoration abroad, F.M. Parmon, G.I. Petushkova, T.V. Kozlova, E.Kh. Melikov, G.A. Bastov, L.V. Lopasova, G.P. Zaretskaya, M.Esina, E.G.Andreeva, G.M.Androsova, J..Yu.Koitova. Based on the experience of the world's leading Western European designers in the use of innovative design methods, it was concluded that the use of modular design methods in the production of fur products is a promising direction for saving material resources, which allows organizing waste-free production. production and expansion of the range of fur. The ways of introducing the technical practice of modular design into the design and manufacture of products from the fur of secondary material resources are revealed. Based on the analysis of scientific sources, the goals and objectives of the study were determined.

Scientists to improve the ergonomic properties of fur clothing Usenko V.A., Nikolaev S.D., Dalidovich A.S., Shalov I.I., Kudryavin Yu.A., Kuznetsova L.A., Kazakova Z.F., Kartseva A.A., Koketkin P.P., Andreeva E.G., Zolottseva L.F., Koblyakova E.B., Mukimov M.M. and others are doing it. The studies of these scientists have identified ways to improve the ergonomic properties of fur clothing, design and manufacture of products from fur secondary material resources, and introduce the technical practice of modular design.

So, for example, the main requirements for high fur products are: convenience, pleasant appearance, maintaining the size and shape of the product in clothes, if it is as convenient as possible. At the same time, the main requirements for fur products are that the product should be comfortable for a person actions, protect from exposure to cold, have a beautiful appearance. In addition to wearing comfort, the main thing is that the product has as beautiful an appearance as possible and is tightly packed with sufficient strength, it will be required that the pressure of the product on the human body is less than acceptable.

Results. A study of the literature related to this study showed that many scientists and researchers in the field of light industry have been and are developing the scientific foundations, equipment and technologies of the clothing industry. These scientists have been and are still engaged in improving the ergonomic properties of fur coats; Usenko V.A., Nikolaev S.D., Dalidovich A.S., Shalov I.I., Kudryavin Yu.L., Kuznetsova L.A., Kazakova Z.F., Kartseva A.A., Koketkin P .P., Andreeva E.G., Zolottseva L.F., Koblyakova A.V.V. Mukimov M.M. and others. At the same time, extensive scientific research is being carried out to improve the ergonomic properties of fur coats.

A study of the literature on this study showed that many scientists and researchers in the light industry have been and continue to be engaged in the development of scientific foundations, equipment and technologies for the clothing industry. Scientific research aimed at developing production technology, and not the topic, designing and modeling women's fur coats, has not been implemented in practice.

In the thesis of N.Zh. Ergashova [1] "Analysis of the main directions for improving the process of artistic design of fur coats in conditions of low-cost technologies" considered the theory and

practice of designing fur products using energy-saving technologies.

Analytical study of the main issues of theory and practice of non-standard solutions for the decoration of fur coats;

Determining the dynamics of the modern fur industry with an innovative direction;

Development of methods for the artistic design of clothing based on information systems and the principles of combinatorics of designing modules;

A comprehensive study of the properties that determine its quality during the subsequent processing of various semi-finished fur products based on the use of developed and improved design methods;

Building a mathematical model for optimizing the selection of fur linings for products, taking into account their operational characteristics;

Dissertation of Myshkina S.M. [2] titled "Study of the shaping and design parameters of fur as a database of modular design" is devoted to the study of the shaping properties and design of the fur. 2018-2021 by world famous contemporary designers as an analysis of the most traditional forms and methods of shaping fur in general. more than 200 models from 23 collections of the season have been studied. A methodology for studying the design of fur products has been developed, taking into account the parameters characterizing the traditional forms of products, their interdependence and frequency of distribution, as well as the principles of innovative fur design.

Dissertation by N.Sh.Temirova [3] “Creating a method for sewing outerwear for women from natural fur” There are several ways of sewing fur coats, the most popular of which are the methods of transverse and longitudinal cutting. between themselves. Cut and connected in this form, the skins are distinguished by the invisibility of the seams from the side of the hair follicle.

When designing technological processes for tailoring, a systematic approach was used, designing fur semi-finished products, mathematical modeling, peer review, factor analysis and processing of experimental results.

Discussions .A study of the literature on these studies showed that many scientists and researchers in the light industry have been and continue to develop the scientific foundations, techniques and technologies of the clothing industry. Scientific research aimed at the development of production technology, and not the topic, the design and modeling of leather and fur products, has not been implemented in practice.

The expansion of the range of finished products should be addressed in a comprehensive manner in accordance with a scientific approach at the stage of preparing raw materials and designing finished products based on a comprehensive analysis of the "man-clothing-environment" system. At the same time, it is cost-effective and efficient to create products focused on the use of local raw materials, taking into account market requirements and current fashion trends.

The consumer and his wishes have always been the most important factor in shaping the demand for clothing. Thus, taking into account the characteristics of the material, principles are formed that correspond to the ideas of buyers about aesthetics, quality and especially comfort. Their diversity leads to freedom and democracy in fashion. This freedom also applies to fashion trends in fur clothing. Fur clothing should be not only beautiful, but also comfortable and practical. The main factors that determine the fashion for fur clothing are color, silhouette and product shape, proportions, details and finishes.

Conclusion. Thus, it can be concluded that scientifically based research aimed at the design and production of women's fur clothing has not been carried out in practice. A study of the literature related to these studies showed that many scientists and researchers in the field of light industry have been and are developing scientific fundamentals, techniques and technologies of the clothing

industry. Instead of the subject, scientifically based research aimed at developing the technology of production, design and modeling of leather and fur clothing has not been carried out in practice.

Expansion of the range of finished products should be addressed in a comprehensive manner in accordance with the scientific approach at the stage of preparation of raw materials and design of finished products based on a comprehensive analysis of "man-clothes-environment" system. At the same time, it is cost-effective and efficient to create products that are quickly introduced into the network, taking into account market requirements and current fashion trends, focused on the use of local raw materials.

Domestic and foreign industry produces astrakhan of different colors using simple and different patterns, for example, using a stencil method. The range of fur coats has been expanded with the use of colored astrakhan with specially designed hairstyles, improved product design and improved cut quality.

Modern technologies help to create original fur products and make-up: for example, clothes from the remains of fur of different colors and textures, fur earrings decorated with animal beaks, flowers and butterflies from painted mink, mink pom-poms. , fur brushes, applications and much more.

Because the study of the operational characteristics of karakul made it possible to determine the feasibility of using 5-day-old karakul for the production of fur products. it is not very expensive, has good hygienic and operational properties, which allows developing high-quality and consumer-friendly products.

The proposed method, designed to standardize and unify the parameters of women's fur designs, will increase labor productivity by 45-50%.

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