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## CREATION OF A NEW MODEL OF WOMEN'S COAT

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### **Abstract:**

**Purpose.** the purpose of the research is to create a new model of women's cloak based on the analysis of artificial leather materials, taking into account the demands and wishes of women.

**Methods.** in this article, a new model was created by studying the origin, types, and patterns of women's cloaks for the spring-autumn season. Development of design and technological documents and drawings of women's cloak using the "M. Muller i syn" methodology.

**Results.** multi-functional models of women's cloaks were created from artificial leather. raw materials were used.

**Conclusion.** in the production of women's cloaks from artificial leather materials, innovations have been introduced to the currently available models and convenience for consumers has been created.

**Keywords:** cloak history, artificial leather, women's cloak, kitel, skirt, construction.

**Introduction.** In the years of independence, light industry took a strong place in the macro-economic complex of our country. Effective projects on the wide involvement of foreign investments and modern technologies, modernization of production, technical and technological renewal, development of small business and private entrepreneurship ensure the achievement of high indicators in the field of production. [1, 2]

The origin of the cloak has a long history. At first, the cloak entered the wardrobe of men. Therefore, it is still an integral attribute of the strict image of men. At first, cloaks belonged to the strong part of humanity. But women slowly introduced cloaks into everyday life. [3]

Until the III-IV centuries, the fold was considered the main feature of Roman women's clothing. A women's tunic is

similar to a man's dress. Women wore a wider and longer stola over the tunic. A cloak is worn over the table. Sometimes the cloak was covered over the tunic. Cloaks were worn by twisting them around the body using various methods, and sometimes one end of it was thrown over the head. Women also wore penulas as outerwear. Women's shoes were made of different colors of leather, decorated with embroidery or buckles, and sandals and ankle boots. [4]

Today, we can find women's cloaks in different lengths. For example, from the short length to the longest look. Modern women choose different types of cloaks according to their comfort and preferences. These are different lengths for tall, middle and small women, and every woman has a length that she is comfortable with. [5] (Figure 1)



**Figure 1. Cloaks of different lengths**

Currently, the assortment of cloaks is divided into the following groups:

- semi-wool yarn,
- viscose yarn,
- film coating thread,
- film coated,
- kapron thread,
- from natural and artificial leather fabrics.

In order to maintain the shape of the clothes, in the preparation of the cloak, stiffened gauzes are used in the adip, hem, collar, flap, valves, and feathers. Non-woven adhesive gauzes or glue-coated adhesive gauzes are used as adhesive gauzes. The assortment of lining fabrics consists of viscose and viscose-acetate lining fabrics, kapron lining fabrics, as well as kapron knitted linings. [6, 7]

Nowadays, in the world of fashion, we call outerwear made of light, thin and strong fabrics in the spring-autumn seasons under the general name cloak. Classic-style coats are enriched with various new designs and decorations every season.

The most popular: that's right - wide cloaks. In the spring-autumn season, we can see that people's desire for lightness and freedom is reflected in clothes. Almost all models with a light and comfortable silhouette have a wide design starting from the shoulder line. In these models, which are as bright as white paper, the experimental patterns provide a good impression, and they also give a clear shape to the models. Simplicity and comfort are combined with a new seasonal look and high taste in this light coat. If we pay attention to the color - white, indigo, all bright colors are popular this season. Main fabrics: cotton fiber, mixed linen fiber, artificial leather of various colors, etc. [8, 9]

In this scientific work, based on my topic, I want to create a new model of a modern women's cloak from artificial leather fabric. Therefore, I am carefully studying the features of artificial leather fabric.

Artificial leather has the following properties: actual, deformation, tearing, friction, moisture and washing agents, high temperature, light wear, resistance and bending resistance, paint strength, viscosity, etc. Since many types of artificial leather are related to humans, the most important aspect is that they meet hygienic requirements. It does not emit a smell, toxic substances are neutralized, it has high hygroscopic properties. It is also required that they meet the requirements of the standard. For example, the following requirements apply to artificial leather. To check the material's resistance to deformation, a weight of 50KN is placed on the sample. After receiving the weight, the sample should return to the first position. The tensile strength testing equipment stretches the material until it breaks. [10, 11]

Artificial leather is a combination of materials with satisfactory mechanical properties, form acceptance and hygienic properties, combined with a polymer film with high water permeability and abrasion resistance, which resembles natural leather. (Figure 2) Figure 2. Faux Leather.



**Figure 2. Faux Leather**

Outerwear made of artificial leather is designed for spring and autumn seasons, in which the weather is very changeable. Recommended types of clothing made of artificial leather (suit, jacket, cloak) are very important at this time. The reason is that the recommended types of clothing are distinguished from other artificial leather products by the fact that they are breathable, do not make the body uncomfortable in hot days, and do not catch the cold in cold days. In addition, it is possible to produce different types of shoes using artificial leather raw materials. Clothes made of artificial leather are a type of clothing that meets the aesthetic requirements of today's modern day.[13,12]

To decorate women's cloaks, embroideries of various constructions, reliefs, decorative stitches, printed lines, various decorative fabrics (leather, ribbons) and embroidery are used. Furniture (buttons, hardware, various metal elements, glue, wood, suede, etc.) is of

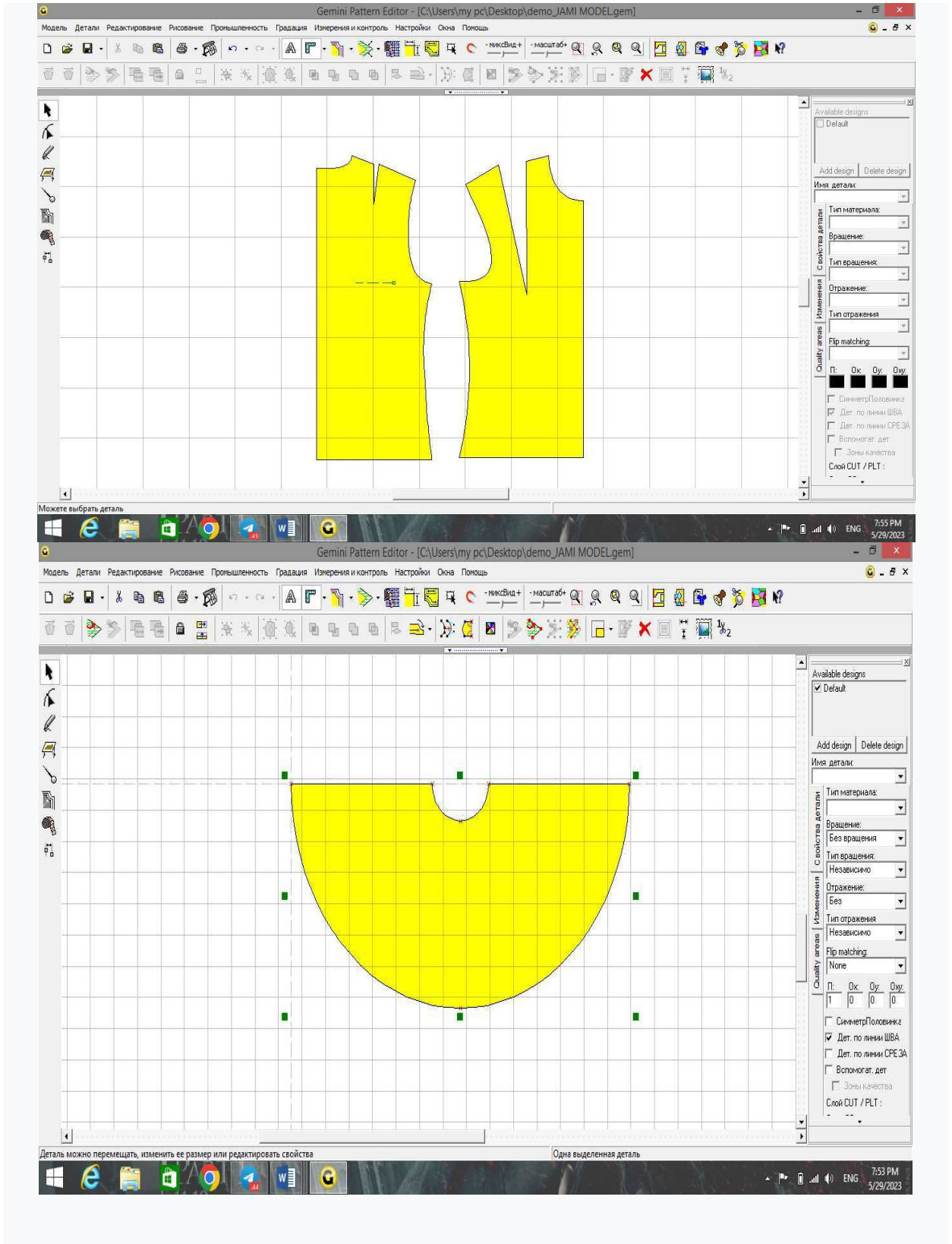
great importance for the appearance of clothes.

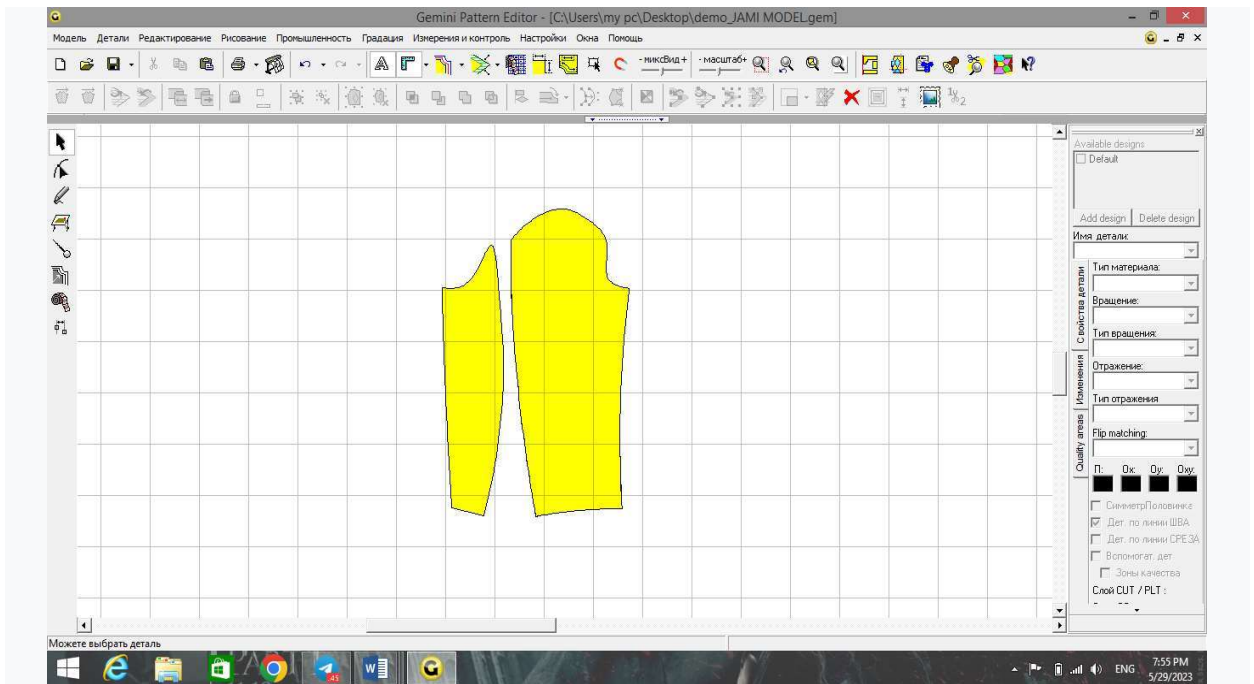
The length of the dress is made according to the modern fashion direction, the hem part is made according to the technical description of the model. [14]

Many studies have been conducted on modern women's cloaks. L. Asatillayeva, M. Khoshimova published an article based on the analysis of many modern women's coat assortments, A. Toshev, M. Temirova, S. Musayev conducted scientific research on the properties of artificial leather in order to create convenience for people. [15]

In the course of scientific research, a new model of women's cloak was created after studying the demands and wishes of consumers.

Multi-functional models of women's cloaks were created from artificial leather. First, the design of the cloak for the bodice and skirt was designed in the GEMINI CAD program. [16,17] (Figure 3)





**Figure 3. Clothing project in GEMINICAD**

Molnia was used to combine the upper part with the lower part (kitel and skirt), [17, 18, 19] cover pockets are angled for comfort and design, and abrasion-resistant materials are used to reduce sleeve wear during use. [20] (Figure 4)





**Fig. 4. Views of scientific innovation**

**Conclusion.** This cloak is different from other cloaks in terms of construction and design. In the production of women's cloaks from artificial leather materials, innovations have been introduced to the currently available models and convenience has been created for consumers.

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